

LEVEL 2 TEXT QUESTIONS EXTENDED TEXTS

Marking schedule:

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of extended written text(s), using supporting evidence.	Analyse specified aspect(s) of extended written text(s) <u>convincingly</u> , using supporting evidence.	Analyse specified aspect(s) of extended written text(s) <u>convincingly and with insight</u> , using supporting evidence.

CHARACTER

1. Show how (a) **decision(s) made by a character** or individual was/were important in contributing to your understanding of your studied texts.
2. Analyse how **actions OR dialogue** helped you to understand ONE main character / individual.
3. Analyse techniques used to show **changes** in a main character or individual in a text you have studied **AND** why these changes were important to the text as a whole.
4. Analyse how a text you have studied created a strong **first impression of individual(s) OR character(s) OR setting AND** why this first impression was important to the text as a whole.

TECHNIQUES

1. Analyse methods used to make a text you have studied **believable OR persuasive**.

STRUCTURAL / PARTICULAR INCIDENTS

1. Consider the ways in which an important moment or incident in your studied text changed relationships between characters. (**perfect example to talk about = the banquet scene**)
2. Analyse how the ending of the text helped you understand the purpose of the text more clearly.
3. Show how the beginning and ending of your studied text contributed to its presentation of EITHER characters/individuals OR ideas.
4. Analyse how the author's presentation of ONE important section / part changed your opinion about a character / individual OR issue.

CONFLICT

1. Show how either relationships or conflict were important (or not important) in your studied text.
2. Analyse how the presentation of conflict helped develop your understanding of an important issue.
Note: "Conflict" could include internal conflict as well as conflict between characters, groups or ideas.

THEME

1. Explain how an idea in you studied text has relevance to present-day societies.
2. Outline an idea in your studied text and explain why the idea caused a strong reaction in you as a reader.

PURPOSE

1. Identify what you consider to be the author's main **purpose** in producing a text you have studied **AND** explore, in depth, one or two main techniques used to achieve it.

CONTRAST

1. Analyse how contrast helped the author communicate an important message or idea. Note: "Contrast" could include contrast between characters or settings; or contrast between different sections / parts in terms of style, mood, tone, pace, etc.